



## Arts Council Awards Grants

The Montana Arts Council has granted \$127,854 to arts organizations around the state, for a variety of projects planned for the coming fiscal year.

The awards were made June 2 by the 15-member Council, which annually makes grants to organizations to support their operations or fund specific projects.

The Council based its decisions on the recommendations of eight peer review panels that evaluated applications in a variety of disciplines. The panels are chaired by Council members, who do not vote. Voting members are artists and other people with expertise in the eight categories in which grants are available.

The panels met for two days to evaluate 106 grant applications that sought nearly \$360,000 in Council funds.

The Council approved 65 of the grants, to 58 organizations in 20 Montana communities. Two out-of-state organizations — Media Weavers of Hillsboro, Ore., and Cultural Research and Communication of Inglewood, Calif. — received grants for projects involving the arts or artists in Montana.

In addition, two grants of \$2,500 each were made to low-power public television stations for cultural affairs programming. The funds for those awards were available through a special \$5,000 grant from the National Endowment for the Arts for that specific purpose.

Bitterroot Valley Public TV will use its grant to produce a series profiling artists in the region, while Blackfeet Community College will use its funds to produce a documentary on traditional Blackfeet Indian culture.

Other grants were awarded in the areas of visual arts, drama/dance, music, media, creative writing, folklife, special projects and organizational services.

The largest grant — \$6,922 — went to the Fort Peck Fine Arts Council of Glasgow, for a satellite program that has enabled it to extend scheduled performances and educational workshops to the nearby towns of Wolf Point, Malta, Plentywood and Circle.

For a complete list of the grants awarded, see Page 3.

## Nine Artists Win Fellowships

The Montana Arts Council has selected nine artists to receive fellowships for artistic excellence.

The recipients, and their disciplines, are:

- Joel Baird of Missoula, media. Baird, who has worked in video for the past five years, serves on the board of Missoula Community Access Television and has curated video art for the Missoula Museum of the Arts.

- James Barnaby of Bozeman, crafts. Barnaby has exhibited his works around the state and country.

- Maryann Fielder of Whitefish, visual arts. Fielder, the assistant director of the Hockaday Center

for the Arts in Kalispell, has exhibited her work around the state.

- Lowell Jaeger of Bigfork, literature. Jaeger currently is an instructor in the English Department at Flathead Valley Community College.

- Craig Menteer of Missoula, theater. Menteer has served as an adjunct faculty member at the University of Montana and is an artist on the Montana Arts Council's Artist in the Schools/Communities roster.

- Mark Ratledge of Missoula, visual arts. Ratledge, a photographer, currently works as a self-employed carpenter.

- Jan Snow of Missoula, dance. Snow is director of the Garden City Ballet Company in Missoula.

- Ilse-Mari Van Wyk-Vick of Bozeman, music. Wyk-Vick has taught music at Montana State University and plays with several Montana orchestras.

- Paul Zalis of Bigfork, literature. Zalis is a part-time journalism instructor at Flathead Valley Community College and serves as the adviser for the college newspaper.

The Council annually awards fellowships of \$2,000 each to individual artists. The monetary recognition helps them pursue their art forms.

The nine recipients this year were chosen, in a "blind" selection process from among 136 applicants for the fellowships. Criteria for selection include excellence of work submitted, demonstrated creativity and artistic skills.

Peer review panels evaluated applications in six disciplines, to make recommendations to the Council.

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## NEA Critics Renew Efforts

Efforts have revived at the national level to do away with the National Endowment for the Arts, with TV evangelist Jerry Falwell adding his voice to those criticizing works the Endowment has funded.

Falwell, who heads the Virginia-based Liberty Federation, has sent a letter to his supporters saying the NEA has funded so much "extreme pornographic and anti-Christian" art that "it makes my blood boil."

Falwell's mailing also included a letter signed by Republican U.S. Sen. Jesse Helms of North Carolina, who has led anti-NEA efforts in Congress. The letter asks his supporters to make a donation and return a signed "taxpayer petition of outrage" over the Endowment, to be forwarded to President Bush.

Bush has requested \$175 million for the Endowment in the 1992 fiscal year — the same amount appropriated in 1991.

Legislation to fund the Endowment in the next fiscal year, beginning Oct. 1, is expected to be debated in Congress this summer.

One House bill seeks to strip the federal agency of its funds. Republican Rep. Phil Crane of Illinois is sponsoring that legislation, which he calls the "Privatization of Art Act."

Crane contends that NEA-funded projects have continued to spur controversy, proving that legislation passed last year has been ineffective. That legislation required the Endowment to follow "general standards of decency" in awarding grants.

Falwell has stepped into the debate over the Endowment at the same time an old critic — the Rev. Donald Wildmon — has stepped up his efforts.

Wildmon, of the American Family Association, sent letters to congressmen in April, complaining about the Endowment's support of

the San Francisco-based Lesbian and Gay Film Festival.

The Endowment granted \$12,000 to the festival last year, and a General Accounting Office investigation requested by Helms found that the transaction was proper.

Wildmon's complaint prompted NEA Chairman John Frohn Mayer to say that Wildmon apparently "doesn't believe federal funds should go to homosexuals."

"The Endowment does not blacklist nor does it give or refuse grants on the basis of sexual orientation," Frohn Mayer added in a letter to several congressmen involved with arts issues.

## In Brief

Three Montana arts centers have received grants from the Institute of Museum Services, for general operating support.

The Western Heritage Center of Billings was awarded \$17,721, while the Hockaday Center for the Arts in Kalispell received \$13,500 and the Custer County Art Center of Miles City received \$9,381.

The three institutions were among 432 museums selected for the grants which drew a total of 1,390 applicants.

"These grant recipients have demonstrated excellence in all areas of museum operations," IMS Director Susannah Simpson Kent said in announcing the awards.

All types of museums are eligible for the grants.

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The Billings YMCA is one of six YMCAs from around the country to be included in the national Writers Voice Project, funded through a six-year, \$2.75 million grant from the Lila Wallace-Reader's Digest Foundation.

The grant to the YMCA of the USA will fund a program in which nationally known writers will visit

each center during a national reading tour. In addition, each local center will develop its own literary arts program.

The Billings Writers Voice Project will include five different writing workshops, a creative writing project for junior high school students and 11 weeks of public readings by regional writers.

## People

Greg Johnson, who has served for the past year as temporary artistic director of the Montana Repertory Theatre, has been hired for that position permanently. Johnson previously worked in commercial New York theater as a stage manager, director and actor.

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Museum of the Rockies Director David Salay has resigned that post to take a position as an adjunct assistant professor at Montana State University. He will be teaching history and philosophy.

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Elizabeth Gans, a Helena native, has been selected as the new director of the Holter Museum of Art in Helena. Gans, who has a master's in business administration, had founded a San Francisco consulting firm specializing in direct marketing.

Gans replaces interim director Marilyn Evans.

## Congrats to...

Tucker Smith of Clancy and Sherry Sander of Kalispell, who had their work included in the 19th Annual National Academy of Western Art Exhibition at the National Cowboy Hall of Fame in Oklahoma City... writer Gayle Shirley and artist Wally Bivins, who received grants totaling \$2,300 from Helena Presents, which annually awards the honors to Helena-area artists.



## Montana Arts Council Grants to Organizations Fiscal Year 1992

<u>CITY/ORGANIZATION</u>	<u>AMOUNT</u>	<u>PURPOSE</u>
<b>ANACONDA</b> Copper Village Museum	\$2,156	To develop a cultural plan that will allow the center to expand into a local arts agency.
<b>BIGFORK</b> Bigfork Center for the Perf Arts	\$1,000	To support the annual playwrights' conference, "The Gathering at Bigfork."
<b>BILLINGS</b> Alberta Bair Theatre	\$2,000	To support four performances and related educational activities by the Salt Lake City-based Ballet West.
Billings Studio Theatre	\$1,000	To produce "The Pirates of Penzance" with former Billings resident Wally Kurth, an actor who performed in the Broadway production of the play.
Billings Symphony Society	\$2,000	To bring in Cuban-American pianist Nohema Fernandez for a concert and to expand the Hispanic audience for that concert.
Fox Committee for the Perf Arts	\$1,000	To bring the San Francisco-based Western Opera Theater to Billings for a performance of "La Traviata."
Fox Committee for the Perf Arts	\$750	To discount tickets to underprivileged youth for a performance by MUNTU, a Chicago-based dance theater.
Growth Thru Art	\$1,830	To provide a pottery workshop for adults with disabilities.
Western Heritage Center	\$1,000	To develop a traveling exhibit on the Crow Indian culture and creativity, for use by elementary schools, libraries and community groups.
Western Org of Resource Councils	\$3,500	To produce the High Plains News Service's "Sound Exposure for Rural Arts," a series of public radio shows focusing on arts activities in eastern Montana.
Yellowstone Art Center	\$2,000	To develop a retrospective exhibition of works by the late Robert DeWeese of Bozeman.
Yellowstone Chamber Players	\$1,000	To perform in six locations in a program designed to match music of historical importance with locations having historical importance to Montana.
<b>BOZEMAN</b> Bozeman Symphony Society	\$1,000	To support a children's concert for students in Bozeman, Belgrade and Livingston.
KUSM Public Television	\$4,000	To support the Native Voices Public Television Workshop, a series of cultural affairs documentaries produced by and for Montana's American Indian community.
KUSM Public TV	\$3,500	To produce a documentary film on artist Russell Chatham.
*Mt Dance Arts Assn	\$1,250	Operating support.
Mt Indian Contemporary Arts	\$2,060	To develop a traveling exhibit expressing the views of American Indian artists about the celebration of the Columbus Quincentenary.
*Mt Institute of the Arts Foundation	\$4,900	Operating support.
*Mt Institute of the Arts Foundation	\$1,725	To match communities with visual artists who can conduct workshops in a particular medium and to provide financial assistance for those workshops.
*Mt Perf Arts Consortium	\$4,000	Operating support.
*Mt State Theatre Association	\$1,250	Operating support.
Montana State University Art Dept	\$2,000	To support the visiting artist series "Backgrounds: An examination of the interaction of culture and the visual arts," a cooperative effort with Eastern Montana College and The University of Montana.
Vigilante Theatre Company	\$3,000	To participate in regional and international performing arts showcases, in an effort to increase bookings.
<b>BROWNING</b> Blackfeet Community College	\$2,500	To produce a documentary on traditional Blackfeet Indian culture.





**BUTTE**

Butte Symphony Association

\$600

To increase the number of soloists for the 1991-92 season.

**EUREKA**

Creative Art Center

\$1,094

To establish a pilot program allowing Eureka Elementary School students to travel to art exhibitions in Kalispell.

**GLASGOW**

Fort Peck Fine Arts Council

\$6,922

To continue development of the council's satellite program, which expands its activities to Wolf Point, Malta, Plentywood and Circle.

**GREAT FALLS**

Great Falls Symphony Association

\$500

To support a cultural exchange in which the music director of the Kumamoto Symphony of Japan will conduct a performance by the Great Falls orchestra.

\*Mt Art Gallery Directors Association

\$6,450

Operating support.

\*Mt Assn of Symphony Orchestras

\$1,000

To provide administrative support and allow hiring of a grants writer and grant administrator.

Montana Chorale

\$800

To pay professional singers during the 1991-92 season.

**HAMILTON**

Bitterroot Valley Chamber of Commerce

\$1,400

To pay artists' fees for the second Bitterroot Valley Bluegrass Festival.

Bitterroot Valley Public TV

\$2,500

To support a series that will profile artists in the region.

**HELENA**

City of Helena

\$1,000

To support the city's cultural planning process.

Helena Art Center

\$2,000

For an educational outreach program to 19 area communities.

Helena Indian Alliance

\$3,750

To establish a Northern Plains Indian Pow-wow in Helena in September 1991.

Helena Presents

\$1,500

To support the Fourth Annual Montana Film and Video Festival.

Helena Presents

\$1,000

To support a one-week residency by Liz Lerman and the Dance Exchange of Washington, D.C., including classes for senior citizens and people with disabilities.

Helena Symphony Society

\$1,000

To support two chamber music concerts in the 1991-92 season.

**HILLSBORO, OR**

Media Weavers

\$1,205

To commission five Montana writers to provide essays for the publication "Writer's N.W."

**HOBSON**

Judith Cultural Committee

\$1,055

To support the community's performing arts series.

**INGLEWOOD, CA**

Cultural Research and Communication

\$3,000

To produce "Pointing Here and There," a documentary designed to preserve and revive Plains Indian sign language.

**KALISPELL**

Glacier Orchestra and Chorale

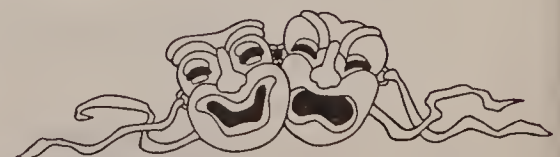
\$2,400

To commission a piece celebrating the orchestra's 10th season and to support a music education program and expansion of master classes for performers.

Hockaday Center for the Arts

\$2,250

To develop an exhibition exploring the historical and contemporary arts of the Blackfeet, Salish and Kootenai Indians.





**KALISPELL (cont.)**

\*Mt Alliance for Arts Education

\$2,000

To hire a part-time executive director and aid in planning efforts for the organization.

**LINCOLN**

Council for the Arts

\$1,000

To support the community's performing arts series.

**LIVINGSTON**

Livingston Depot Center

\$900

To pay guest artists for the annual concert series.

**MILES CITY**

Miles City Commission

\$1,000

To conduct a cultural inventory of the city and develop a cultural plan.

Miles Community College

\$1,000

To support a performing arts series at the college.

**MISSOULA**

Garden City Ballet

\$4,500

Hellgate Writers

\$2,200

To pay a guest choreographer and company members.

To support the Montana Writers Festival Tour, in which writers and poets will conduct readings at Great Falls, Glasgow and Yellow Bay.

International Choral Festival

\$1,400

To produce a brochure for the festival's marketing efforts.

Missoula Children's Theatre

\$1,000

To bring in a guest artist for a performance of "Big River."

Missoula Cultural Exchange

\$2,000

To pay the current volunteer staff as it continues cultural planning efforts for the city.

Missoula Museum of the Arts

\$3,000

To develop the exhibition, "Speaking for Themselves: Montana Hmong in Transition."

Missoula Symphony Association

\$2,000

To expand the outreach program for students in outlying areas.

Montana Chamber Orchestra

\$1,000

To bring in guest artist James Buswell.

Montana Repertory Theatre

\$3,807

To support the 1991-92 touring season.

String Orchestra of the Rockies

\$1,600

To commission and premiere a work written for the orchestra by composer David Maslanka, who now lives in Missoula.

UM English Department

\$1,800

To produce a 30-page insert to the publication "CutBank 37," devoted to the visual arts in Montana.

Young Audiences of Montana

\$1,000

To continue identifying new artists for the roster and working with the artists on their programs for schoolchildren.

**PABLO**

Salish Kootenai College

\$1,500

To purchase professional archive quality photographs of Indians living on the Confederated Salish-Kootenai Indian Reservation.

**RED LODGE**

Red Lodge Music Festival

\$900

To pay for rental of a local theater for faculty concerts during the annual festival.

Red Lodge Music Festival

\$900

To allow the festival to replace old scores and buy new music for use by junior high and high school students attending the festival.

**WHITEFISH**

Flathead Festival of the Arts

\$1,500

To finance performances by the Festival Orchestra, made up of orchestral instrumentalists from throughout the United States.

\* Denotes a statewide service organization.





Opportunities

## Visual Arts, Crafts & Photography Call for Entries Local and Regional

**Missoula Public Art Committee** invites design submissions for the newly constructed parking structure, located at 128 W. Main St. in Missoula, Montana. The parking structure is an eclectic architectural composition which has two potential artwork locations. Competition is open to all Montana and Western states artists with a total project budget of \$20,000. For complete details contact: Kathleen Olson, Office of Community Development, 435 Ryman, Missoula, MT 59802; (406) 523-4628. **Deadline: September 2, 1991.**

**The Gallery at the Women's Center of St. Vincent Hospital in Billings, Montana** is seeking slides, resumes and portfolios of artwork which is supportive of women. Shows change 4 times yearly. Artists will be selected by jurying committee. Only two-dimensional work is suitable. Contact: Jane Deschner, Art at the Women's Center, 1239 N. 28th St., Billings, MT 59101. **Deadline for 1992 shows is August 15, 1991.**

**Art for Octoberfest:** The Helena Chamber of Commerce is accepting art and craft consignments in connection with it's 1st Annual Octoberfest held October 11-13, 1991, to benefit the Lewis & Clark County Fairgrounds in Helena, Montana. For further information contact: LaVonne Banta, 250 Norris Rd., Helena, MT 59601; (406) 458-6369.

**Mother Earth and the Oedipus Complex,** the upcoming juried competition of the Community Visual Art Assoc. in Jackson, Wyoming invites artists from Wyoming, Montana, Colorado, Utah and Idaho to participate. Open to all media, the show critically looks at the development of the mountain region. Slide entries-\$8.50/slide. For prospectus send SASE to: Art West Gallery, CVAA, Box 1248, Jackson, WY 83001. **Deadline: August 16, 1991.**



Patricia Kane  
Drummond, MT

**The Governor's Cup Committee** seeks Montana artists to design a T-shirt logo for the 1992 Governor's Cup Race, Montana's largest running event. Artists should express their ideas about the shirt design (and the race in general) in rough sketches with artwork of not more than 3 colors. It should also incorporate the "Ghost Town" theme for the Ghost Town Marathon and Relay. Prize of \$350 awarded to winner. For full details contact: Hal Rawson or Chuck Butler, Governor's Cup, Blue Cross/Blue Shield of Montana, P.O. Box 451, Helena, MT 59601; 444-8356. **Deadline: November 15, 1991.**

**The Arts Guild of Red Lodge** invites artists to participate in the following three upcoming shows:

**2nd Annual Native American Art Show**-open to all Native American artists. No entry Fee. **Deadline to receive art: July 31, 1991.**

**Red Lodge Arts Fair:** Booths available at this outdoor show from \$30-\$40 for display and sales of paintings, sculpture, metals, ceramics, weavings, wood-crafts, etc. **Deadline to reserve space: August 17, 1991.** **Main Gallery** juried show in November, open to all artists working in drawing, painting, pottery, fibers, sculpture, stained glass and mixed media. Cash awards; \$5 entry fee-members/\$7.50 non-members. For information on any of these events contact: Carbon County Arts Guild, Box 585, Red Lodge, MT 59068; 446-1370.

**Prairie Skies Art Exhibition and Auction** is seeking entries for its 4th annual juried exhibition held October 25-27, 1991 in Mandan, North Dakota. For information contact: Prairie Skies, North Dakota Nurses Assoc., 212 N. 4th St., Bismarck, ND 58501. **Submission deadline: August 17, 1991.**

**The Montana State Auditor's Office** invites artists to publicly display their work—free of charge—in the office foyer. Artists are responsible for delivering and picking up artwork. The wall space includes five walls approximately 8' x 10'. Two-dimensional work is preferred. Selected works will be displayed for one month.

For more information contact: Sandee Spendlove, State Auditor's Office, P.O. Box 4009, Helena, MT 59620; (406) 444-2040.

**McKittrick Crary Gallery** in Bismarck, North Dakota, specializing in contemporary and impressionist art, is actively searching for artists to represent who work in wearable art, ceramics, jewelry, baskets, drawings and painting. Contact: Marianne McKittrick Crary, 309 1/2 East Main, Bismarck, ND 58501; (701) 222-4743.

**The Cheyenne Artists Guild** presents the 22nd Annual Seven-State Regional Art Competition, Oct. 1-31, 1991. The show is open to artists from Montana, Wyoming, Colorado, Utah, Idaho, South Dakota and Nebraska. Artwork is limited to two-dimensional pieces in any media except photography. For more information write: Cheyenne Artists Guild, 19019 E. 16th St., Cheyenne, WY 82001, or call (307) 632-2263 Tues.-Sat. **Slide deadline: Aug. 4, 1991.**

**The Bozeman Fall Arts and Crafts Festival** is seeking exhibitors for its Oct. 5-6 show. Sixty booths are available. For more information, contact Diane Valentine at (406) 388-1866.

**Victorian Arts Festival** is seeking artists and craftspeople for juried shows to be held in Billings Nov. 6-8, 1991, and in Great Falls Nov. 29-Dec. 1, 1991. For more information, contact: Mary Jane Creations, Box 107, Rudyard, MT 59540; (406) 355-4968 or 355-4537.

**Bear Chief Indian Art Market,** seeks Native American artists of traditional and contemporary art to sell works at facility next to the Museum of the Plains Indian, in Browning, Montana. This high-traffic area near the eastern gateway to Glacier National Park will have sales booths consisting of actual tipis, along with Indian dances and western music. A \$30 fee per booth will be charged to defray utility costs. For further information send SASE to: Bear Chief, Sun Child Enterprises, Drawer V, Browning, MT 59417.



## Visual Arts, Crafts & Photography Call for Entries National

**Electrum XX:** The Holter Museum of Art is accepting submissions for its national juried exhibition in all media held Sept. 17-Nov. 17, 1991, in Helena, Montana. Fee: \$15/3 slides; \$2,000 in cash awards. For prospectus send SASE to: Holter Museum of Art, 12 E. Lawrence, Helena, MT 59601; (406) 442-6400. **Deadline: July 15, 1991.**

**4th Annual Fiber Arts Competition and Exhibition,** held Oct. 8-Nov. 14, 1991, is open to all artists 18 years and older. Any fiber construction is acceptable, excluding paper; individual or collaborative entries are invited. Artists may submit slides for 3 pieces along with \$20 entry fee. First place award \$1,000. For prospectus write: Creative Arts Guild, 520 W. Waugh St., Dalton, GA 30720; (404) 278-0168. **Slide deadline: July 15, 1991.**

**Works in Clay VII:** The Wichita Falls Museum and Art Center has a call for entries for its exhibition held Oct. 20-Dec. 1, 1991. For prospectus send SASE to: Polly Cox, 2609 Amherst, Wichita Falls, TX 76308; (817) 692-2324. **Deadline: August 15, 1991.**

**Rutgers National '92 Works on Paper Competition** seeks entries on or of paper, excluding works using only reproductive methods, such as printmaking or photography. Juried by slides, the exhibition runs from Jan. 13-March 7, 1992. Purchase awards given. For prospectus call or write: Stedman Art Gallery, Rutgers Univ., Camden, NJ 08102; (609) 757-5245. **Deadline: October 16, 1991.**

**Art as a Healing Force** seeks slides from artists who consider their work to be healing to themselves, others or the planet. Slides will be used in a registry for a permanent library open to researchers and as a basis for exhibition and publication. For information write: Linda Samuels, Art as a Healing Force, Box 830, Bolinas, CA 94924; (415) 868-0634.

**Greensboro Artists' League** invites artists to participate in its 21st Annual Traveling Competition, a national exhibition which opens in Soho in New York and travels to Greensboro, North Carolina for a second opening. Open to all artists working in all media. Works must be original, completed within the last 3 years and must not exceed 38" (framed) in any direction. Works may be two or three-dimensional but must be durable; ceramic or similarly fragile materials will not be accepted. Artists may submit 3 slides with \$30 entry fee. For prospectus contact: Greensboro Artists' League, 200 N. Davie St., Greensboro, NC 27401; (919) 333-7485. **Slide deadline: July 16, 1991.**

**3rd Annual Western Art Exhibition** held in Vancouver, Washington seeks Western, Indian and wildlife themes in all media. \$25 fee/2 entries; awards \$2,000. Contact: Sioux Cos, Trails West Art Assoc., Collector's Gift Gallery, 5001 NE Thurston Way, Suite 203, Vancouver, WA 98662; (206) 256-6963. **Deadline: September 20, 1991.**

**6th Mini-Print International Exhibition.** Fee \$25/3 slide; \$1,500 in awards given. For prospectus send SASE to: Bev McLean, Studio School & Art Gallery, 203 N. Press Blvd., Binghamton, NY 13901; (607) 772-6867. **Deadline: September 1, 1991.**

**The DeLand Museum of Art** seeks artists working in all sculpture media for its national juried sculpture exhibition held Oct. 11-Dec. 6, 1991. No entry fee, cash awards. Artists may submit up to two works (2 slides each) along with current resume to: DeLand Museum of Art, 600 N. Woodland Blvd., DeLand, FL 32720; (904) 734-4371. **Deadline: August 23, 1991.**

**Galeria Mesa** is accepting slides for the following two juried exhibitions:  
**Hidden Personas:** artwork exploring the transformative power of masks. \$1,400 in awards. Exhibition dates Dec. 10-Jan. 18. **Deadline: August 9.**  
**14th Annual Vahki Exhibition:** Japanese Techniques in Crafts. All media employing traditional Japanese techniques are welcome. \$20/5 entries. exhibition Jan. 28-Feb. 22, 1992. \$1,500 in awards. **Deadline October 11, 1991.** For a complete prospectus on either project contact: Galeria Mesa,

P.O. Box 1466, Mesa, AZ 85211-1466; (602) 644-2053.

**Yosemite Renaissance VII:** seeks recent artwork dealing with Yosemite National Park or the environment of the Sierra. Open to artists working in any medium including photography. \$18 fee per entry. \$1,500 cash award for best of show; \$1,000 cash award in each of the following categories: painting, photography, and other 2- or 3-dimensional media. Numerous purchase awards. Exhibition dates: Feb. 1-May 3, 1992. For additional information contact: Yosemite Renaissance, P.O. Box 313, Yosemite National Park, CA 95389; (209) 372-4775. **Deadline: September 14, 1991.**

**The City of Honolulu** seeks artists interested in designing art for various city buildings. Project budgets range from \$12,000-\$300,000 with **proposal deadlines of August 1, 1991.** For further information contact: 1991 Art Advisory Committee, Commission on Culture & the Arts, 530 South King St., Room 404, Honolulu, Hawaii 96813; (808) 527-5445.

**Western Colorado Watercolor Society** seeks entries for its annual national juried exhibition held October 4-29, 1991. Works must be water-based media on paper base, unvarnished. Collage, if used, must be in conjunction with the watermedia. Over 15 awards including \$1,000 - Best of Show. Entry fee: \$15 for 2 slides. For prospectus, send SASE to: Jeanette Gerry, P.O. Box 606, Hotchkiss, CO 81419. **Deadline: July 29, 1991.**

**71st Annual National Watercolor Society** competition is open to all artists working in watermedia. Paintings must be primarily water-based media on paper surface, unvarnished and must not exceed 62" unframed, in any direction. \$15 fee/one slide; \$12,000 cash & purchase awards. Contact: 71st Annual Exhibition, 18220 S. Hoffman Ave., Cerritos, CA 90701; (213) 925-7722. **Deadline: July 20, 1991.**

**City of Brea** seeks artists for slide registry to participate in Art in Public Places Commissions for projects ranging from \$10,000-\$60,000. Submit slides, resume and price lists to: Emily Sabin, City of Brea, One Civic Center





# The Montana Arts Community • July 15-August 15, 1991

## Ongoing Events, Exhibitions, Etc.

### July 15-August 15

**Billings:** Yellowstone Art Center, "Mark Sawrie Exhibition," "Robert DeWeese Retrospective," and "Jack Chevalier Exhibition," all run July 19-September 8.

**Billings:** Western Heritage Center, "19th Annual Quilt Competition," through July.

**Billings:** Women's Center at St. Vincent Hospital, "Weavings of Marinæ Dietrich," through July.

**Bozeman:** Museum of the Rockies, "Terrible Lizards," through September 30.

**Bozeman:** MSU-Haynes Fine Arts Gallery, "Works by Terry Jelsing," through July 26.

**Butte:** Arts Chateau, "Chinese Experience in Montana," through August 25.

**Great Falls:** Cascade County Historical Museum, "Corps of Discovery: Mirror of its Time," through August 31.

**Great Falls:** Paris Gibson Square, "Portraits: Defined and Redefined," through August 20.

**Helena:** Holter Museum of Art, "Western Rendezvous of Art," July 16-August 18.

<b>Browning:</b> North American Indian Days, through July 16, 338-7276. <b>Dewey:</b> Wstrn Nat'l Buckskin Rendezvous, thru July 21, 736-5528. <b>Great Falls:</b> "Open Your Eyes to Art" Children's Program, Paris Gibson Square, 9:00am-3:00pm, 727-8255.	<b>Flathead Valley:</b> Flathead Music Festival, through July 28, call for info., 756-7217.	<b>Helena:</b> Art Center's Children's Art Camp, Civic Center, July 15-19, 8:00am-noon, 443-2242.	<b>Livingston:</b> Shakespeare in the Parks, "Scapin," 7:00pm.	<b>15 • m</b>
<b>Dillon:</b> Shakespeare in the Parks, "Twelfth Night," 7:00pm.	<b>Hamilton:</b> Tuesday at Twelve with Jeannie Wrobel, Legion Park, noon.	<b>Missoula:</b> Chamber Music Concert, U of M Music Recital Hall, 8:00pm.	<b>Whitefish:</b> Flathead Festival Concert/Dixieland Jazz Night, Big Mountain, 862-3511.	<b>16 • t</b>
<b>Billings:</b> "The Pirates of Penzance," Rocky Football Bowl, July 18-20, 8:15pm, 248-1141.	<b>Missoula:</b> Out to Lunch at Caras Park, Caras Riverfront Park, 11:30am-1:30pm, 543-4238.	<b>Missoula:</b> Bonner Park Concert Series, Bonner Park, 8:00pm.	<b>Polson:</b> "Barefoot in the Park," Mission Valley Perf. Arts Center, July 17-21, 24-28 & July 31-Aug. 4 8:00pm, 883-9212.	<b>17 • w</b>
<b>FL Peck:</b> "Pure as the Driven Snow," Ft. Peck Theatre, July 19-21 & 26-28, 8:00pm, 1(800) 828-2259.	<b>Billings:</b> 14th Annual Art on the Green, St. John's Lutheran Home, noon-5:00pm, 245-9330.	<b>Elmo:</b> Standing Arrow PowWow, July 18-21, call for times, 849-5541.	<b>Helena:</b> "Partners in Gold--Life of Tom Cruise," Grandstreet Theatre, July 18-20 & 25-27, 8:00pm, 443-3311.	<b>18 • th</b>
<b>Anaconda:</b> Art in the Park, July 20-21, call for info., 563-2422. <b>Bannack:</b> Bannack Days, July 20-21, call for info., 834-3413.	<b>Hamilton:</b> "Twelfth Night," Ravalli Co. Frgmtds, 6:30pm, 363-1737. <b>Missoula:</b> Symphony, Daly Mansion, 7:30pm, 363-1951.	<b>Missoula:</b> Slide lecture on Artemesia Gentileschi, Museum of the Arts, 8:00pm, 728-0447.	<b>Red Lodge:</b> Jerry Inman oil painting wkshp, Depot Gallery, July 19-21, 9:30am-4:00pm daily, 446-1370.	<b>19 • f</b>
<b>Anaconda:</b> Shakespeare in the Parks, "Twelfth Night," 6:00pm.	<b>Billings:</b> SummerFair Arts & Crafts Festival, Rocky Mountain College, July 20-21, all day, 256-6804.	<b>Missoula:</b> MCT's "Jack & the Beanstalk," Front St. Theatre, July 20-21, 2:00 & 7:00pm, 728-1911.	<b>Seeley Lake:</b> Shakespeare in the Parks, "Scapin," 7:00pm.	<b>20 • s</b>
<b>Superior:</b> Shakespeare in the Parks, "Twelfth Night," 7:00pm.	<b>Bigfork:</b> Cantanti Missoula: Renaissance Chorale, Everit Sliter Memorial Park, 8:00pm.	<b>Helena:</b> Summer Theatre School (grades K-12), Grandstreet Theatre, July 21-Aug. 4, 9:00am-5:00pm, 443-0389.	<b>Kalispell:</b> Northwest MT Rendezvous & Cattle Drive, July 21-27, call for info, 257-2225.	<b>21 • s</b>
<b>Hamilton:</b> Tuesday at Twelve with Chip Jasmin, Legion Park, noon.	<b>Plains:</b> Shakespeare in the Parks, "Scapin," 6:30pm.			<b>22 • m</b>
<b>Bozeman:</b> Gallatin County Fair, July 24-28, call for info, 585-1405.	<b>Missoula:</b> Out to Lunch at Caras Park Riverfront Park, 11:30am. Bonner Park Concert Series, Bonner Park, 8:00pm.	<b>Noxon:</b> Shakespeare in the Parks, "Scapin," 7:00pm.	<b>Polson:</b> "Barefoot in the Park," Mission Valley Perf. Arts Center, July 24-28 & July 31-Aug. 4 8:00pm, 883-9212.	<b>23 • t</b>
<b>Helena:</b> "Partners in Gold--Life of Tom Cruise," Grandstreet Theatre, July 25-27, 8:00pm, 443-3311.	<b>Helena:</b> Last Chance Stampede, county fairgrounds, July 25-28, call for info., 442-9810.	<b>Libby:</b> Shakespeare in the Parks, "Twelfth Night," 7:00pm.	<b>Missoula:</b> "Speaking in Code: Women Artists/Language of Images" slide lecture, Museum of the Arts, 8:00pm, 728-0447.	<b>24 • w</b>
<b>Ft. Peck:</b> "Pure as the Driven Snow," Ft. Peck Theatre, July 26-28, 8:00pm, 1(800) 828-2259.	<b>Kalispell:</b> Arts in the Park arts marketplace, Depot Park, July 26-28, all day, 755-5268.	<b>Libby:</b> Shakespeare in the Parks, "Scapin," 7:00pm. <b>Livingston:</b> Danforth Gallery, exh. reception, 7:00pm, 222-7113.	<b>Noxon:</b> "Celebrate the Past," 10:am-6:00pm, 847-2321. "Side by Side," 7:00pm, 847-2315. Both events at Noxon Multi-Use Park.	<b>25 • th</b>
<b>Eureka:</b> Shakespeare in the Parks, "Twelfth Night," 3:00pm.	<b>Hamilton:</b> Bitterroot Art Guild's Art in the Park, Legion Park, 10:00am-4:00pm, 961-3192.	<b>Noxon:</b> "Side by Side," a historical pageant, Noxon Multi-Use Park, 5:00pm, 847-2315.	<b>Philipsburg:</b> Flint Creek Valley Days, July 27-28. <b>Whitefish:</b> Don Lawrence Orchestra Big Mountain, 862-3511.	<b>26 • f</b>
<b>Bigfork:</b> Riverbend Concert with Stillwater Trio, Everit Sliter Memorial Park, 8:00pm.	<b>Helena:</b> Art & Music in the Park, Woman's Park, 11:00am-4:00pm, 443-2242.	<b>Whitefish:</b> Shakespeare in the Park's, "Twelfth Night," Big Mountain, 7:00pm, 755-5268		<b>27 • s</b>
<b>Charlo:</b> Shakespeare in the Parks, "Scapin," 7:00pm.	<b>Miles City:</b> "Down to Earth, an Ecology Day Camp," (grades 5-8) Custer Co. Art Ctr., July 29-Aug. 2, 10:00am-3:00pm, 232-4866.			<b>28 • s</b>
	<b>Missoula:</b> Shakespeare in the Parks			<b>29 • m</b>



Society, "Montana Reflections: Contemporary Photographs - Historic Visions," and "Evelyn Cameron -- Photographing Montana 1894-1928," both through Labor Day.	<b>Bozeman:</b> MT Ballet Co.'s "New York Connection," Willson Aud., 8:00pm, 587-7192.	<b>Missoula:</b> Out to Lunch at Caras Riverfront Pk., 11:30am, 543-4238. Bonner Park Concert Series, Bonner Park, 8:00pm.	<b>Missoula:</b> Shakespeare in the Parks, "Scapin," Univ. of MT Oval, 7:00pm.	<b>Polson:</b> "Barefoot in the Park," Mission Valley Perf. Arts Center, July 31-Aug. 4, 8:00pm, 883-9212.	<b>31 • w</b>
	<b>Philipsburg:</b> Shakespeare in the Parks, "Twelfth Night," 6:30pm.				<b>1 • th</b>
	<b>Bozeman:</b> Sweet Pea Festival, Aug. 2-4, all day, call for info., 586-4003.	<b>Bozeman:</b> Shakespeare in the Parks, "Scapin," 5:00pm.	<b>Fl. Peck:</b> "Pure as the Driven Snow," Ft. Peck Theatre, Aug. 2-4, 8:00pm, 1(800) 828-2259.	<b>Missoula:</b> David Secrest exhibition opening/artist talk, Museum of the Arts, 7:00pm, 728-0447.	<b>2 • f</b>
	<b>Bigfork:</b> Bigfork Festival of the Arts, Aug. 3-4, 837-6927.	<b>Miles City:</b> "Trash to Art," Custer County Art Center, 10:00am-3:00pm, 232-0635.	<b>Missoula:</b> MCT's "Beauty Lou and the Country Beast," Front St. Theatre, Aug. 3-4, 2:00pm & 7:00pm, 728-1911.	<b>Polson:</b> Sandpiper Outdoor Art Fest., Lake Cnty. Crhse, 883-5956. <b>Red Lodge:</b> Festival of Nations, Aug. 3-11, call for info., 446-1905.	<b>3 • s</b>
	<b>Bigfork:</b> Riverbend Concert Assoc./Malcolm & Linda--music & poetry, Everit Sliter Mem. Park, 8:00pm.	<b>Bozeman:</b> MT Chamber Music Festival, MSU-Reynolds Hall, 8:00pm, (508) 429-3257.	<b>Bozeman:</b> Shakespeare in the Parks, "Twelfth Night," 5:00pm.		<b>4 • s</b>
	<b>Ennis:</b> Shakespeare in the Parks, "Scapin," 6:30pm.	<b>Great Falls:</b> Summer Art Camp (grades 1-3), Paris Gibson Square, Aug. 5-9, 9:00am-11:30am, 727-8255	<b>Helena:</b> Art Center's Children's Art Camp, Civic Center, Aug. 5-9, 8:00am-noon, 443-2242.		<b>5 • m</b>
	<b>Big Sky:</b> Shakespeare in the Parks, "Scapin," 6:30pm, Big Sky Resort Meadow Village.	<b>Billings:</b> MT Chamber Music Festival, Loscamp Hall, 8:00pm, (508) 429-3257.	<b>Great Falls:</b> Art Oasis: Clay Throwing and Demonstration, Paris Gibson Square, 7:00pm, 727-8255.	<b>Hamilton:</b> Tuesday at Twelve--big band music, Legion Park, noon.	<b>6 • t</b>
	<b>Gallatin Gateway:</b> MT Chamber Music Festival, Gallatin Gateway Inn, 8:00pm, (508) 429-3257.	<b>Helena:</b> Shakespeare in the Parks, "Twelfth Night," Anchor Park, 7:00pm.	<b>Missoula:</b> Bonner Pk. Cnrt. Series, Bonner Park, Family concert with Chip Jasmin, Ellie Nuno, 7:00pm, Regular band concert, 8:00pm.	<b>Polson:</b> "Twigs," Mission Valley Perf. Arts Center, Aug. 7-11 & 14-18, 8:00pm, 883-9212.	<b>7 • w</b>
	<b>Butte:</b> Butte-Silver Bow County Fair, Aug (7) & 8-11, 723-8262. <b>Havre:</b> Hill County Fair, Aug. (7) & 8-11, 265-7121.	<b>Helena:</b> Shakespeare in the Parks, "Scapin," Anchor Park, 7:00pm.	<b>Livingston:</b> Park County Fair, Aug. (7) & 8-10, 222-8677.	<b>Whitefish:</b> Oh! Huckleberry Days, Aug. 8-10, 862-3501.	<b>8 • th</b>
	<b>Fl. Peck:</b> "Nunsense," Ft. Peck Theatre, Aug. 9-11, 8:00pm, 1(800) 828-2259.	<b>Lincoln:</b> Blackfoot Valley Art Auction, 7-Up Ranch Supper Club, Aug. 9-10, 8:00pm, 362-4438.	<b>Livingston:</b> Danforth Gallery, exhibition opening reception, 7:00pm, 222-7113.	<b>Trout Creek:</b> Huckleberry Festival arts fair, Aug. 9-11, 827-4731. <b>Virginia City:</b> Art Festival, Aug 9-10, 843-5515.	<b>9 • f</b>
	<b>Billings:</b> Montana Fair '91, MetraPark complex, Aug. 10-17, 256-2402.	<b>Fort Benton:</b> Shakespeare in the Parks, "Scapin," 6:30pm.	<b>Fort Missoula:</b> United Peoples PowWow & Encampment, Hist. Mus., Aug. 10-11 (& Aug. 9) 728-2180.	<b>Lincoln:</b> Art in the Park, Hopper Park, Aug. 10-11, 9:00am-4:00pm, 362-4966. <b>Swan Lake:</b> Huckleberry Festival.	<b>10 • s</b>
	<b>Bigfork:</b> Don Lawrence Orchestra--big band sound, Everit Sliter Memorial Park, 8:00pm.	<b>Havre:</b> Shakespeare in the Parks, "Twelfth Night," 6:30pm.	<b>Whitefish:</b> Huckleberry Days Bluegrass Festival, Big Mountain, noon-9:00pm, 862-3511.		<b>11 • s</b>
	<b>Great Falls:</b> Summer Art Camp (grades 4-5), Paris Gibson Square, Aug. 12-16, 9:00am-11:30am, 727-8255.	<b>Havre:</b> Shakespeare in the Parks, "Scapin," 6:30pm.			<b>12 • m</b>
	<b>Bigfork:</b> Flathead Valleyaires, Everit Sliter Memorial Park, 7:30pm.	<b>Great Falls:</b> Art Oasis: Chalk on the Walk, Paris Gibson Square, 7:00pm, 727-8255.	<b>Medicine Hat:</b> Shakespeare in the Parks, "Twelfth Night," 6:30pm.	<b>Hamilton:</b> Tuesday At Twelve with Russell Perri, Legion Park, noon.	<b>13 • t</b>
	<b>Missoula:</b> Out to Lunch at Caras Park, Caras Riverfront Park, 11:30am-1:30pm, 543-4238.	<b>Medicine Hat:</b> Shakespeare in the Parks, "Scapin," 6:30pm.	<b>Missoula:</b> Bonner Park Concert Series, Bonner Park, 8:00pm.	<b>Polson:</b> "Twigs," Mission Valley Perf. Arts Center, Aug. 14-18, 8:00pm, 883-9212.	<b>14 • w</b>
	<b>Crow Agency:</b> Crow Fair, Crow Agency, Aug. 15-18, all day, 638-2672, ext. 82.	<b>Cut Bank:</b> Shakespeare in the Parks, "Scapin," 6:30pm.	<b>Lewistown:</b> Cowboy Poet Gatherings with poetry & music, Aug. 15-17, 538-8721.		<b>15 • th</b>



Circle, Brea, CA 92621; (714) 990-7713. No deadline.

The Exquisite Fax is beginning a monthly fax project for printmakers, graphic designers and painters, with the topic varying each month. The group also is continuing to accept entries for its 330-fax piece. For information on either project, send SASE to: Craig Ede, The Exquisite Fax, 245 Snelling Ave. S. #2, St. Paul, MN 55105 or order a prospectus with a touchtone phone by calling (503) 645-7511.

## Literature



Patsy Eckert  
Ennis, MT

High Plains Literary Review is soliciting poetry for its three issues per year. Poetry should be "urged, both mined and molded, rich, inventive, confronting material presented with literal clarity and confidence." Write to: High Plains Literary Review, 180 Adams St., #250, Denver, CO 80206.

3rd Annual Ted Berrigan Memorial Awards offers the winner \$500 prize and publication of manuscript by the Yellow Press, in Chicago. Poets who have not published a major collection of poems may submit a manuscript for consideration. (A major collection is considered a printed edition of greater than 500 copies--books under 40 pages in length and mimeo books do not constitute major collections.) Manuscripts should be typed and be between 40-80 pages in length. \$10 entry fee. For complete guidelines contact: Yellow Press, 5819 N. Sacramento, Chicago, IL 60659. **Deadline: October 1, 1991.**

Zeitgeist Magazine seeks short fiction, poetry, black-and-white art, photos, small-press reviews, etc. "by folks who are just a little different." Send SASE for guidelines and rates to: Zeitgeist, P.O. Box 1006, Kalispell, MT 59903.

49th Parallel Poetry Contest seeks submissions for its annual poetry contest. For information contact: 49th Parallel Contest, 1007, Queen St. Bellingham, WA 98226. Submissions should be postmarked between Sept. 15-Dec. 1, 1991.

Walt Disney Publishing is seeking manuscripts for a new line of picture books aimed at young adult audiences. Advance and royalty are offered. Response time is 2-3 months from receipt of manuscript. Send SASE along with manuscript (do not send original art work) to: Walt Disney Publishing Co., 114 Fifth Ave., New York, NY 10011.

Milkweed Editions announces the fifth annual National Fiction Prize for a novel, novella, or collection of short fiction. For complete guidelines send SASE to: Milkweed National Fiction Prize, P.O. Box 3226, Minneapolis, MN 55403. **Deadline: August 15, 1991.**

"Seeing Double," also sponsored by Milkweed Editions, is a collaborative book by two living North American artists (a visual artist and a writer or two visual artists). For prospectus send SASE to: "Seeing Double," Milkweed Editions, P.O. Box 326, Minneapolis, MN 55403; (612) 332-3192. **Entries should be postmarked between Sept. 1-Dec. 1, 1991.**

New Destinies seeks science fiction stories of 2,000 words (no fantasy). Payment is made upon acceptance. For guidelines write to: Jim Baen, Editor, New Destinies, P.O. Box 1403, Riverdale, NY 10471.

Kinesis, a new literature and arts publication devoted to Montana and the Northwest, is seeking unpublished fiction, poetry, profiles, features, book reviews, illustrations and photography. Send submissions with SASE to: Kinesis, P.O. Box 4007, Whitefish, MT 59937.

**Burlingame-Toole Student Award:** The Montana Historical Society and "Montana The Magazine of Western History," announce the 1991 competition named in honor of two influential Montana history professors. The award is given to the best article-length manuscript of Montana or Western history written by an undergraduate or graduate student. The award includes a plaque, cash award, and publication of the article in the magazine. Students must be enrolled in a college or university and sponsored by a faculty member. For further information write: Burlingame-Toole Award, Montana

Historical Society, 225 N. Roberts St., Helena, MT 59620. **Deadline for submitting manuscripts is July 15, 1991.**

Journal 188 seeks art, literature or poetry on the theme, "The Reinvention of History." Send SASE for more information to: Journal 188, P.O. Box 22-0009, Brooklyn, NY 11222-0001.

The BEAST seeks alert, honest submissions of poetry, short fiction, essays, art and photos that are against oppression, apartheid, militarism, poverty, corporate greed, etc. Send work with SASE to: the BEAST, Howling Dog Press, P.O. Box 5987, Kansas City, MO 64111.

**Countering the Columbus Myth:** Writers should submit articles or article proposals for a book to be published in 1992 on the consequences, biases, and flaws of the historical records surrounding the first voyage of Christopher Columbus. Interested writers are encouraged to send proposals or clippings as soon as possible. For further details contact: John Yewell, Editor, 1672 Wellesley Ave., St. Paul, MN 55105.

Cactus Pete's Resort/Casino announces its First Annual Writer's Contest. Writers may choose from among three story subjects; winning stories may appear in a newsletter and other media sources. Cash prizes. For contest rules and an entry form, contact: Denise Souza, Cactus Pete's Resort/Casino, P.O. Box 508, Jackpot, NV 89825, 1-800-442-3833.

**The Fulbright Scholar Program** with the United Kingdom is offering fellowship awards for mystery writers in the areas of detective and spy fiction. The program is designed for emerging and mid-career professional writers who will be extended the opportunity to pursue creative work and development in the United Kingdom. The 6-9 month award period is between Sept. 1992 and Aug. 1993. Award amount is 10,000 British pounds plus airfare. For information contact: CIES, Karen Adams or Katie Tremper, 3007 Tilden St. NW, Suite 5M, Washington DC 20008-3009; (209) 686-6245. **Deadline: August 1, 1991.**



## Media Arts

**Aspen Filmfest '91** is currently selecting feature length narratives and documentaries for its upcoming filmfest held September 25-29, 1991. Films must have been completed after August 1, 1990. For information contact: Aspen Filmfest, P.O. Box 8910, Aspen, CO 81612; (303) 925-6882.

**Western States Media Arts Grants** are available to filmmakers and video artists living in Montana, Oregon, Washington, Idaho, Alaska, California, Nevada, New Mexico, Utah, Colorado, Hawaii and the Pacific Territories. Funded by the NEA and state arts councils, the fellowships are available for new projects or to complete works-in-progress. A total of \$60,000 in grants will be awarded to artists whose work shows exceptional promise and who have demonstrated a commitment to film and video arts. Applications for the 1991 fellowships are available by contacting the Northwest Film & Video Center, 1219 SW Park Ave., Portland, OR 97205; (503) 221-1156. **Deadline: July 15, 1991.**

**The Independent Film and Videomaker Program** at the American Film Institute provides funding for narrative, animation, experimental and documentary projects by individuals. Maximum grant award \$20,000. Applications are available after July 1 by contacting: The Independent Film and Videomaker Program, The American Film Institute, P.O. Box 27999, 2021 North Western Ave., Los Angeles, CA 90027; (213) 856-7787. **Deadline: Sept. 15, 1991.**

## Dance & Music

**Adamant Music School** seeks new and unpublished piano compositions for its competition held in conjunction with the school's 50th anniversary in 1992. Entries should be 8-12 minutes long and celebrate the piano or some aspect of nature. Contact: Adamant Music School Competition, 34 E. 30th St., New York, NY 10016. **Deadline: September 1, 1991.**

**American Choral Works Performance Program** will make funds available for performances of significant American choral works composed since 1930 that have received few subsequent performances. For more information contact: Chorus America, 2111 Sansom St., Philadelphia, PA 19103, (215) 563-2430. **Application deadline: Oct. 1, 1991.**

**Pointless Music** seeks experimental, industrial, or any other avant-garde music for an ongoing international compilation series. For further information send SASE to: Pointless Music, 1228 Fairview Drive, Kent, OH 44240.

## Theater & Playwriting

**Production West** is looking for actors to do commercials, etc. Interested persons should send an 8" x 10" black-and-white glossy photo along with resume to: Jan Falstod, Production West, Creekside Three, Suite 311, 1001 S. 24th St. West, Billings, MT 59101.

## Services

**National Arts Equity** provides information and education benefits, various forms of insurance and advocacy functions to its members. (Membership open to all American visual artists.) Contact: National Artists Equity, P.O. Box 28068, Central Station, Washington DC 20038; (202) 628-9633.

**The Poetry Connection** distributes poetry contest information to poets and writers. For a sample copy send 2 legal SASE and \$3.00 to: Sylvia Schichman, Poetry Connection, 301 E. 64 St. #6K, (DB), New York, NY 10021; (212) 249-5494.

**Paperworks Press Limited**, a leader in print production in Canada, is expanding into the U.S. Specializing in reproductions of limited edition prints, catalogues, posters, calendars, note cards, post cards and related materials, they are interested in discussing ways in which they can benefit the Montana arts community. For more information

contact: Elaine Brown or Moe Zimmerman, Paperworks Press Limited, 2943 - 19th St. N.E., Calgary, Alberta, Canada T2E 7A2; (403) 250-1264.

**The Fabric Workshop** is devoted to experimental fabric design and printing by emerging and recognized artists. It offers an artist-in-residence program, an extensive permanent collection, exhibitions, lectures, tours, and student apprenticeships. For more information contact: The Fabric Workshop, 1100 Vine St., Philadelphia, PA 19107; (215) 922-7303.

**The Marie Walsh Sharpe Art Foundation** has launched a nationwide hotline to assist visual artists with information on a wide range of topics such as funding, housing, insurance, health and the law, as well as agents, competitions, percent for art projects and internships. The toll-free number is: 1 (800) 232-2789.

**The Art Hazards Information Center** of the Center for Occupational Hazards will provide publications on hazards in the arts. For a copy of the publications list send SASE to: Center for Occupational Hazards, 5 Beekman Street, New York, NY 10038; (212) 227-6220.

## Grants

**Gottlieb Foundation** assists artists with a ten-year record of mature work who seek interim help in recovering from unforeseen emergencies, such as fires, floods and medical crises. Average grant \$3,000. Contact Adolph & Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10012; (212) 226-0581. **Deadline: Ongoing.**

**Pollack-Krasner Foundation** offers financial assistance to painters, sculptors, mixed media and installation artists of recognized merit who are in financial need. Grants range from \$1,000-\$30,000. For complete guidelines and application write: Applications, Pollock-Krasner Foundation Inc., 725 Park Ave., New York, NY 10021. **Deadline: Ongoing.**



**Amoco Foundation Inc.** funds tax-exempt organizations including a limited number of grants in the visual and performing arts. The purpose of these grants is to enrich society through the support of cultural institutions. Write for program guidelines to: Amoco Foundation Inc., 200 E. Randolph Dr., code 3000, Chicago, IL 60621; (312) 856-6306. **Deadline: Ongoing.**

**Change Inc.** offers emergency grants of \$100-\$500 for eviction, utility turn-off, medical expenses, fire and theft losses. Funds are not to be used for supplies or projects. Applications by U.S. artists are accepted on an ongoing basis. For information contact: Change Inc., P.O. Box 705, Cooper Station, New York, NY 10016; (212) 473-3742. **Deadline: Ongoing.**

**Lila Wallace-Reader's Digest Arts Partners Program** will award grants to support locally developed arts initiatives which introduce both new works and creative productions of existing works to traditionally underserved audiences. These projects should involve an active collaboration among artists, presenting organizations and community groups and must involve extended arts residencies and in-depth audience development activities with community and campus groups. All college or university presenting organizations are eligible to apply. Project grants range from \$50,000-\$250,000 and Planning Grants range from \$1,000-\$4,000. For application and complete guidelines contact: Sara Warner, Assoc. of Performing Arts Presenters, 1112 16th St. NW, Suite 620, Washington D.C. 20036; (202) 833-2787. **Next deadline: Project Grants-August 1, 1991; Planning Grants-October 15, 1991.**

**Technical & Travel Assistance** grants are available from the Association of Performing Arts Presenters. Travel grants are designed to assist non-profit presenters of professional touring performing arts with travel assistance of up to \$750. Technical assistance grants of up to \$1,500 are available to bring consultants on-site to assist with an organization's artistic or administrative development. For information contact: Jane Roxbury, APAP, 1112 16th St. NW, Suite 620, Washington DC 20036; (202) 833-2787.

**Arts Recognition and Talent Search** is looking for high school seniors gifted in the arts to receive cash awards, university scholarships and an opportunity to be named U.S. Presidential Scholars in the Arts. Students should be 17-18 yrs. old. Write to: National Foundation for Advancement in the Arts, ARTS, 300 NE 2nd Ave., Miami, FL 33132. **Deadline: October 1, 1991.**

**Museum Conservation Grants** will be available from the National Institute for the Conservation of Cultural Property. These one-time awards support a two-day site visit by a conservation professional for an independent assessment of a museum's collections, environmental condition and historic structures. These grants are designed to serve only those museums whose collections and physical plant can be surveyed within a two-day period and cannot be used as supplemental funding for a longer survey. They will be awarded to eligible institutions on a non-competitive, first-come, first-served basis. For further information contact: NICCP, 3299 K St., NW, Suite 403, Washington DC 20007; (202) 625-1495. **Deadline: December 6, 1991.**

**Metropolitan Life Foundation** is inviting participation in its multicultural initiative grant competition. The Foundation will award a total of \$100,000 to U.S. museums, arts centers and nonprofit galleries for projects that respond to the changing demographics of the country by stimulating interaction among the various segments of our culture. The maximum grant awarded will be \$25,000. Projects should foster interaction among institutions, artists and/or arts professionals, and should involve black, Hispanic, Asian or Native American cultures. Projects may include exhibitions, arts residencies, professional training or symposia. Applying institutions must have been in existence for at least five years and all beneficiaries of the grants must be United States citizens or institutions; international projects will not be funded. For further information contact: Metropolitan Life Foundation, Multicultural Initiatives, One Madison Ave. (12-H), New York, NY 10010. **Deadline: July 31, 1991.**

**The Council of Literary Magazines and Presses** has grant funds available for three programs for tax-exempt, non-profit groups. Funds are available to magazines and presses, for marketing and audience development purposes; for hiring consultants for institutional development; and for staff development and training. For copies of the guidelines contact the council at: 666 Broadway, New York, NY 10012-2317; (212) 614-6551.

**Ludwig Vogelstein Foundation** offers assistance to individuals in the arts and humanities, especially those who have no other source of funding. Approximately 50 grants are awarded each year averaging \$1,500 each and are presented in the fall, spring and midwinter. For more information, write: Frances Pishny, Ludwig Vogelstein Foundation, Inc., P.O. Box 4924, Brooklyn, NY 11240. **Ongoing deadline.**

## Conferences Workshops & Residencies

**Third Annual American Indian Contemporary Arts Symposium** will be held July 27-28, 1991 at Plenty Coups Memorial Park in Pryor, Montana. The symposium will consist of art activities, including painting, sculpture, film, poetry and traditional Indian craft forms, by contemporary artists from Montana and the region. A limited honoraria is available for participating Indian artists. For further information contact: MICA, P.O. Box 6157, Bozeman, MT 59771; (406) 994-3884 or 587-2993.

**Watermedia '91** sponsored by the Montana Watercolor Society will be held in Billings, Montana, September 18-20, 1991 and will feature a three-day watercolor workshop with Barbara Nechis, an awards banquet and MTWS meeting. Contact: Bernadine Fox, MTWS, 2041 Burlington Ave., Billings, MT 59102.

**"On Common Ground"** a conference sponsored by the Santa Fe Arts Commission will investigate Public Art in a multicultural society in Santa Fe, New Mexico, Oct. 31-Nov. 3, 1991. The conference will examine the





dynamics of interaction among diverse and influential cultural groups and seeks to tap their traditions and value systems to find fresh approaches and solutions to the public art process. For further information contact: Santa Fe Arts Commission-AIPP, P.O. Box 909, Santa Fe, NM 87504-0909; (505) 984-6707.

**Idaho Writers' League** invites participation in this year's conference to be held in Pocatello, Sept. 26-28. The conference will feature speakers on poetry, short stories, novels, humor and non-fiction along with an author's night to enable writers to meet with other published IWL authors. Interested persons should contact: Idaho Writers' League, P.O. Box 1234, Pocatello, ID 83204-1234; (208) 232-5320.

**Northwest Film & Video Center** will host the 11th Annual National Alliance of Media Arts Center Conference from July 25-28 in Portland, Oregon. This year's conference, "Burning Issues," will feature discussions on cultural diversity, funding, freedom of expression and distribution. For further information contact: Northwest Film & Video Center, 1219 SW Park, Portland, OR 97205; (505) 221-1156.

"**Showcase '91**" Alberta's Annual Arts Marketing Conference will take place in Edmonton, October 3-6, 1991. Geared toward festival organizers, presenters, artists and managers, the conference will feature excerpts from touring performances, a trade floor and business center, workshops and block booking regional meetings. For additional information contact: Alberta Culture and Multiculturalism Art Branch, 11th Floor--CN Tower, 10004-104 Ave., Edmonton, Alberta, Canada T5J 0K5; (403) 427-6315.

"**Art in the Rural Society**" will be the theme of a conference to be held this summer at Murray State University, July 19-20, 1991. The goal is to help the arts flourish in rural areas by bringing people together to exchange ideas, strategies, and solutions to problems. For further information write: Eagle Gallery, 4th Floor, Price Doyle Fine Arts Center, MSU, Murray, KY 42071; (502) 762-3052.

**American Alliance for Theatre & Education** will hold its annual conference in Washington D.C., August 1-4, 1991. Over 120 workshops, demonstrations, panels and performances are scheduled for the conference. For further information contact: AATE, Theatre Dept., Arizona State University, Tempe, AZ 85287-3411; (602) 965-6064.

**Blackhawk**, a visual arts workshop, will be held through Aug. 24, 1991, in the mountains west of Denver. One- or two-week sessions, with workshops and lectures are available in painting, photography, printmaking and sculpture. For further information, contact: Blackhawk Artists Workshop, Box 258, Black Hawk, CO 80422, (303) 582-5235.

**Coos Head Writers** host their third annual writer's workshop August 23-25, 1991 at Coos Bay, Oregon. Guest instructors: David Lee & Lowell Jaeger. For pre-registration, send two copies of a one-page poem along with \$50, by Aug. 10 to: Mary Scheirman, P.O. Box 4022, Coos Bay, OR 97420-0501; or call (503) 267-7236.

**Columbia River Gorge arts workshops** are scheduled for August 4-17, 1991 for artists of all levels. Offerings include glass molding, painting, tile painting, photography, printmaking, story illustration, ceramics, fabric dye painting and more. Tuition \$425 for one week/\$750 for two weeks. Contact: Arts at Menucha, P.O. Box 4958, Portland, OR 97208; (503) 760-5837.

**Visual Studies Workshop's Summer Institute** will be held June 24-Aug. 2, 1991, in Rochester, New York. A variety of classes available on the history of and techniques in the visual arts. For information contact: Visual Studies Workshop, 31 Prince St., Rochester, NY 14607; (716) 442-8676.

**Kohler Co.** supports approx. 15 artists each year for residencies of two to six months, in its Arts/Industry Residency Program. Participants may work in the company's industrial pottery, iron and brass foundries and enamel shop. For more information contact: Ellen Clark, Arts/Industry coordinator; (414) 458-6144. **Deadline for 1992 residencies: Aug. 1, 1991.**

"**Basketry From All Directions**," a national conference, will be held Oct. 21-25, 1991, at the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee with discussions, demonstrations, panels and individual critiques. For more information, contact: Arrowmont School of Arts and Crafts, P.O. Box 567, Gatlinburg, TN 37738; (615) 436-5860.

**Blue Caboose Tours** is coordinating an art/history tour of Florence, Italy for fall 1991. Interested persons may contact: Debbie Moeller or Paulette Louis, Blue Caboose Tours, 120 3rd St. East, Kalispell, MT 59903; 1 (800) 823-2583.

**Watercolor on Maui:** Bernadine Fox will be teaching two consecutive weeks of watercolor technique on the island of Maui. Choose either Oct. 23-30, 1991 and/or Oct. 30-Nov. 6. Package cost of \$899 double includes round trip air-fare from the west coast, deluxe condo, rental car and class tuition. Special rates for non-artists, spouses and friends. Contact: Bernardine Fox, 2041 Burlington Ave., Billings, MT 59102; (406) 656-6271.

**Or Watercolor in Montana:** Marilyn Beth Hughes will be teaching watercolor one-on-one in a relaxed setting at the Boulder River Guest Ranch near McLeod, Montana starting the week of Sept. 8, 1991. For information contact: Bill Frazier, P.O. Box 699, Big Timber, MT 59011; (406)932-4203.

**The International Women's Writing Guild** will hold its 14th Annual Summer Conference in Saratoga Springs, NY, Aug. 9-16, 1991. The conference will offer more than 40 workshops in all aspects of writing. For further information contact: Hannelore Hahn, IWWG, P.O. Box 810, Gracie Station, New York, NY 10028, (212) 737-7536.

**Anderson Ranch Arts Center** will be offering workshops throughout the summer in areas such as photography, ceramics, woodworking and painting. For information on tuition and application contact: Anderson Ranch Arts Center, P.O. Box 5598, Snowmass Village, CO 81615; (303) 923-3181.



Dorothy Ypma  
Pony, MT





**Centrum Residency Program** provides one-month residencies for writers, visual artists, composers, architects and performers for individual work in an isolated setting. Contact: Centrum, Box 1158, Port Townsend, WA 98368. **Deadlines: Oct. 1 for Spring.**

**Vermont Studio Center** offers seven sessions from May to November for its 1991 residency program in drawing, painting and sculpture. For information, contact: Vermont Studio Center, Box 613, Johnson, VT 05656; (802) 635-2727.

**Vermont Studio Center** also offers four- and eight-week residencies, January-April, to painters and sculptors. These are artists' retreats for focused independent studio work. Fellowships and scholarships available. For application contact: Vermont Studio Center, P.O. Box 613-N, Johnson, VT 05656; (802) 635-2727.

## In Print

"**Money for Visual Artists**" is a new publication available through the American Council for the Arts listing sources of support for professional visual artists in the U.S. and Canada, including millions of dollars in grants and fellowships. 248 pgs., \$12.95 (+\$4.00 ship/hand.). Contact: ACA Books, Dept. 25, 1285, Ave. of the Americas, Floor 3, Area M, New York, NY 10019.

"**Behind These Mountains - Volumes II & III,**" by Mona Leeson Vanek are continuing historical narratives of events and people of northwestern Montana from 1917-1930. Scheduled for publication in November 1991, pre-subscriptions are now being taken through August 1. \$37.40 for set of both books. Contact: Mona Vanek, Box 602, Noxon, MT 59853; (406) 847-2368.

**Songwriter's Market** is an annual directory of 2,000 song markets such as music publishers, record companies, etc. For purchase or membership information contact: Songwriters Guild of America, 276 Fifth Ave., Suite 306, New York, NY 10001.

**Regional Theatre Directory** now has its 1992 edition available to assist performers, directors, designers and technicians with locating employment opportunities in over 400 theatres across the country (\$17.50+ 2.50 ship/hand) Also available are "Summer Theatre Directory" and "Directory of Theatre Training Programs." Write to: Theatre Directories, P.O.Box 519, Dorset, VT 05251 or call (802) 867-2223.

"**Getting Funded, a Complete Guide to Proposal Writing**" is a resource available to those responsible for fundraising and who seek support for new programs. Send \$19.95 (plus \$3.75 ship/hand) to: Continuing Education Publications, Portland State University, P.O. Box 1394, Portland, OR 97207, or call 1 (800) 452-4909, ext. 4891.

**Deep Down Things** contains poems by 56 contemporary authors of the inland Pacific Northwest celebrating the region's character and its natural wonders. 220 pgs.-- hardbound \$20.00/paperback \$14.95 (plus \$2.00 handling). Contact: Washington State University Press, Cooper Publications Bldg., Pullman, WA 99164-5910.

**Writers Conferences 1991** has approximately 200 listings in the U.S. and abroad with dates, addresses, fees, deadlines and workshop leaders. \$7.50 includes postage. Order from: Poets & Writers, 72 Spring St., New York, NY 10012.

**The Art of Patinas** is a technical manual with patina information, techniques, and recipes for bronze sculptures including applications for western, wildlife, figurative and modern art bronzes. To order send \$24.95 to: Artesia Press, P.O. Box 21, Springfield, OR 97477; (503) 746-0094.

**Writers Northwest Handbook** is a comprehensive collection of Northwest markets and resources as well as advice from authors, teachers and leads from publishers and literary agents. This 4th edition from Media Weavers also includes information on copy-editing, publishing, freelancing and young writer's markets. For a copy send \$16.95 to: Media Weavers, Blue

Heron Publishing, 24450 NW Hansen Rd., Hillsboro, OR 97124; (503) 621-3911.

**Art Calendar** is a comprehensive monthly publication offering artists information on marketing strategies, art law and opportunity listings. For a one-year subscription (\$39) write: Art Calendar, Box 1040, Great Falls, VA 22066; (703) 430-6610.

"**An Artist's Guide to Programs, Grants, Fellowships & Residencies 1991/92**" is available from Raven Releases for \$15 (includes shipping & handling). Send to: Raven Presses, P.O. Box 562, Canyon, TX 79015.

**Health Education: The Artists Foundation** has initiated a Health Education Program Resource Center which provides data sheets on health-related issues for craftspeople and visual artists. The sheets and discipline brochures are free. Contact: The Artists Foundation, Eight Park Plaza, Boston, MA 02116; (617) 227-ARTS.

## Job Opportunities

**Executive Director** sought for the Arts Council of the Mid-Columbia Region in Richland, Washington. Selection will be based on a combination of knowledge, skills and ability in the areas of arts administration, funds development, budgeting, planning, office management, communications and public relations. Salary in the 20's available. Resumes should be submitted to: Search Committee, Arts Council, P.O. Box 730, Richland WA 99352. **Deadline: August 1, 1991.**

**Artists to Alaska:** The bilingual/multicultural program of the Mat-Su School District in Palmer, Alaska is seeking to augment its roster of visual, performing, literary and native artists who are willing to travel to Alaska for a minimum of two weeks (preferably four) to work in school grades K-12. Interested artists should contact: Randol Bruns, Bilingual Program, Mat-Su Borough School District, 125 W. Evergreen, Palmer, AK 99645; (907) 746-9200.





Wyoming Arts Council seeks a Literary Arts Program Manager to direct, develop, and coordinate state literary arts program; provide consultation, and technical assistance to writers, other state agencies, schools & colleges; oversee literary fellowships and awards programs; manage artist registry; process grant applications and evaluations. Qualified applicants will have BA (MA or MFA preferred) with minimum 2 yrs. administration, teaching or publication experience; excellent communication skills, and organizational abilities; knowledge and experience with at least one literary form; travel required. \$1,885-\$2,479/mo + benefits. For official state application and complete information contact: Brent Knotts, Wyoming Dept. of Commerce, 2301 Central Ave., Cheyenne, WY 82002; (307) 777-7479. **Deadline: July 26, 1991.**

The National Art Education Association announces the opening of a comprehensive employment/placement program for art educators, artists, designers, university professors, museum educators, and others in the visual arts. A monthly placement newsletter will include circulation to multicultural and minority audiences. For information write or call: NAEA, 1916 Association Dr., Reston, VA 22091-1590; (703) 860-8000.

National Arts Jobbank is a newsletter listing employment available in the arts across the U.S. To subscribe (12 issues \$24/24 issues \$36) contact: Western States Arts Federation, 236 Montezuma Ave., Santa Fe, NM 87501; (505) 988-1166.



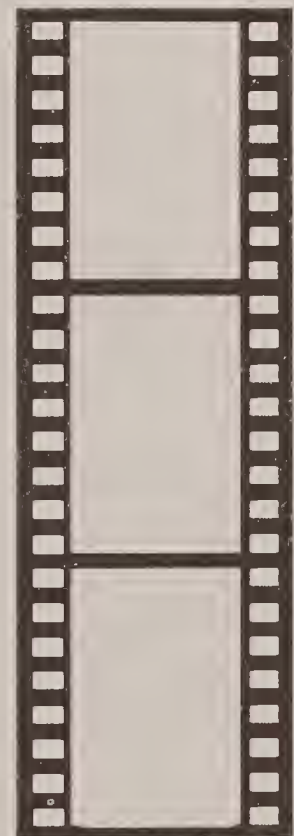
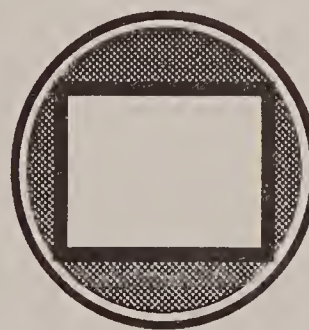
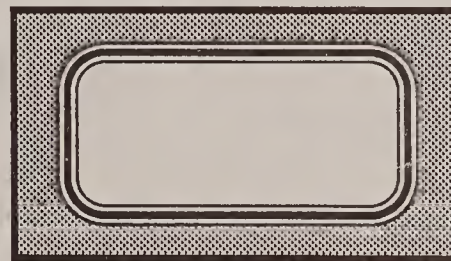
### Extra! Extra! Calendar News

**Bigfork:** Bigfork Summer Playhouse will be presenting "The Owl and the Pussycat," "My Fair Lady," "A Chorus Line," "Annie," and "Into the Woods" on a rotating basis through Aug. 31. For more information, call 837-4886.

**Bozeman:** Works from the School of Arts Permanent Collection will be on display at the Haynes Fine Arts Gallery, MSU, July 29-Aug. 16.

**Deer Lodge:** Old Prison Players present "Wally's Cafe," July 10-14, July 17-21 & July 24-28, 8:00pm; and "Bullshot Crummond," July 31-Aug. 4, Aug. 7-11 & Aug. 14-18, 8:00pm; both shows at the Old Territorial Prison Complex, 846-3111.

**Missoula:** Peggy Meinholtz presents "Puppets in the Parks" in different locations July 16-18. Shows will be held in Bonner Park at 11:00am on July 16 and at Target Range School Yard at 7:00pm on July 16; in Kiwanis Park at 11:00am on July 17; and the Public Library at 1:30pm on July 18.



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*"You can tell the condition  
of a man's kingdom by the  
state in which you find the  
arts there."*

*Confucius*



*ArtistSearch*

Montana Arts Council

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